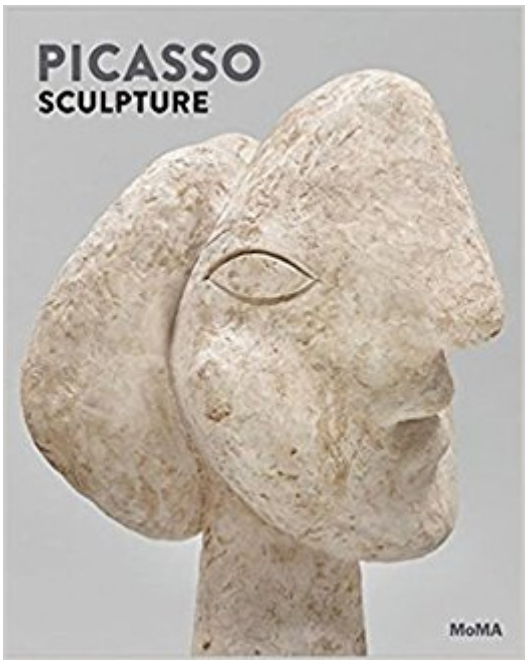
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Picasso Sculpture



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Synopsis

Published in conjunction with the first large-scale retrospective of Picasso’s sculpture in the US since The Museum of Modern Art’s historic show of 1967, Picasso Sculpture is a sweeping survey of the artist’s profoundly innovative and influential work in three dimensions.Over the course of his long career, Picasso devoted himself to sculpture wholeheartedly, if episodically, using both traditional and unconventional materials and techniques. Unlike painting, in which he was formally trained and through which he made his living, sculpture occupied a uniquely personal and experimental status in Picasso’s oeuvre. He kept the majority of his sculptures in his private possession during his lifetime, and it was only in the late 1960s that the public became fully aware of this side of his oeuvre. Picasso Sculpture presents approximately 150 sculptures--many of them captured in newly commissioned and sometimes multi-view photographs--alongside a selection of works on paper and photographs. Organized into chapters that correspond to distinct periods during which Picasso devoted himself to sculpture, the publication features an introduction by the exhibition curators as well as a richly illustrated documentary chronology focusing on the sculptures included in the exhibition. A comprehensive bibliography and list of historic exhibitions related to Picasso’s work in sculpture closes the volume, advancing the understanding of Picasso’s practice and lifelong commitment to constant reinvention.

Book Information

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Customer Reviews

This fall’s crop of outstanding museum exhibitions has been accompanied by some equally

exceptional publications. Topping my list is the Museum of Modern Art's "Picasso Sculpture"... Touch down at almost any point, and you'll learn something new. (Roberta Smith The New York Times)thrilling (Anne Doran ARTnews)I came away from the exhibits...convinced that Picasso was more naturally a sculptor than a painter. (Peter Schjeldahl The New Yorker)Large, ambitious and unavoidably, dizzyingly peripatetic, this is a once-in-a-lifetime event. (Roberta Smith The New York Times)

Ann Temkin is The Marie-JosÃƒÂ©e and Henry Kravis Chief Curator of Painting and Sculpture at The Museum of Modern Art, New York.Anne Umland is The Blanchette Hooker Rockefeller Curator of Painting and Sculpture at MoMA.Luise Mahler is Assistant Curator in the Department of Painting and Sculpture at MoMA.Virginie Perdrisot is Curator of Sculpture and Ceramics at the MusÃƒÂ©e national Picasso, Paris.

One of the best art books I've bought. Great writing, superb reproductions. This is from an exhibition, so there are many of Picasso's works that are not included. If you thought, as I mistakenly did, that his sculptures were somehow secondary to his painting, this book will definitely change your mind.

This is a 'bible' of Picasso sculpture and ceramics...many rarely shown pieces, let alone in one show. I saw the exhibit when in New York. The museum allowed photos to be taken except for a few pieces. I wore myself out looking, coming back and looking again. Worth it. I couldn't carry this monster book home on the plane. So happy to find it on and have it delivered to my door. I'll be poring over the pages for years.

Beautiful book. Durable cover. Glad to add to Picasso collection.

An excellent job cataloging and describing Picasso's third dimension. The show at MOMA in New York required 11 galleries and many different variations in Picasso sculpture. The book did a great job of describing his work in both text and photographs.

nice

The museum I work for, Sculpture by the Sea in The Hague, will have a Picasso exhibition from

October 2016. This outstanding catalogue makes me even more eager to be a part of it. I do love his paintings, but the sculpture and ceramics emphasize his constant play with perspective even

Great book of a great show at MOMA

Great product. Thanks

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